Performance Facts Sheet

Academic Year: 2017-18

Enrollment/Retention/Graduation Information

		BA Religion	BA Music	BA Early Childhood Ed	BA Business	MA Religion	M.Div.	MA Music	MBA	D.Min	All
1.	Headcount (total number of students)	23	12	39	213	14	30	10	60	6	407
2.	Percent of full-time students (full-time students divided by total number of students)	69%	100%	68%	85%	64%	63%	64%	43%	83%	71%
3.	Tuition (cost per credit)	\$235	\$265	\$265	Resident: \$265 Int. Students: \$285	\$265	\$265	\$275	Resident: \$333 Int. Students: \$343	\$320	N/A
4.	Percent of students receiving financial assistance (e.g., scholarships, work- study)	73%	33%	18%	41%	21%	23%	40%	11%	33%	32%
5.	Retention Rate (returning students divided by number of potential returning students)	73%	70%	64%	59%	84%	74%	70%	83%	71%	65%

6.	Percent of students	65%	66%	31%	32%	90%	93%	57%	0%	0%	50%
	who completed their										
	program within										
	150% of full-time										
	studies (e.g., for										
	bachelor students,										
	the number of										
	graduates from six										
	years ago divided by										
	the number of										
	students who began their bachelors six										
	years ago)										

Placement of Alumni One to Three Years after Graduating (from most recent alumni survey)

This year's data are from our theology programs.

1.	After graduating from Bethesda University, what percent of alumni entered a new masters or doctoral program at an accredited graduate school?	54% A) Still in school: 50%				
	 a. Of this group of alumni who entered another degree program, what percent are making acceptable progress toward graduation? 	 A) Still in School: 50% B) Graduated: 38% C) No longer in school (but did not complete a degree or program): 13% 				
	 b. Of this group of alumni who entered another degree program, percent has already graduated? 	38%				
2.	What percent of alumni have become employed in their field of study?	67%				
3.	What percent of alumni have found volunteer opportunities in their field of study?	25%				